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WILLIAM ROWLEY.

TWO-PART SONG.

C. V. STANFORD.

Op. 138. No. 4.

Allegro.

SOPRANO. *mf* Art thou gone in haste?

CONTRALTO. *f* I'll

PIANO *p sf p*

I'll not for - sake thee;

not for - sake thee, I'll not for - sake thee, I'll not for -

f I will oer - take thee,

mf sake thee; Runn'st thou ne'er so fast, I

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CURWEN

I will o'er - take thee:
will o'er - take thee, I will o'er-take thee,

mf O'er the dales, *mf* O'er the downs, *cresc.* Thro' the green
O'er the dales, O'er the downs, *cresc.* Thro' the green mea - dows,

G minor.
mea - dows, Thro' the green mea - dows, *f* From the fields to the
Thro' the green mea - dows, From the fields to the towns,

E♭ major.
towns, *p* To the dim *p* To the dim

sha-dows. All a-long the plain, *p*

sha-dows. All a-long the

To the low, low foun-tains, plain, To the low foun-tains, To the low foun-tains, *p*

From the high moun-tains, Up and down a-gain From the high moun-tains, *p*

From the high moun-tains; Ec-ho then *mp*

From the high moun-tains; Ec-ho then *p*

G minor.

cresc.

shall a - gain ——— Tell her I fol - low, Tell her I

cres.

shall a - gain Tell her I fol - low, Tell her I fol - low,

cresc.

Eb major.

fol - low, And the floods to the woods, ———

And the floods ——— to the woods, ———

f

Car - ry my hol-la! Car - ry my hol-la! hol-la!

Car - ry my hol-la! Car - ry my hol-la! hol-la! hol-la!

hol-la! hol-la! Ha! Ho! La! ———

hol-la! hol-la! Ha! Ho! La! ———

sf